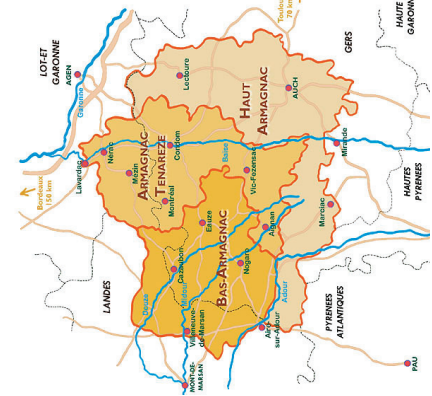


Armagnac vs. Cognac



Traditional Armagnac
Geographical situation: Southwest of France, inland, close to the Pyrenees mountains. The best grapes are grown on sandy soil and benefit from warm weather.

Producers: 40 Armagnac houses, 800 winegrowers. Armagnac did not initially benefit from the Bordeaux wine trade and the salt trade brought about by the English and the Dutch sailors.

Grapes: Ugni Blanc, Baco, Colombar, Folle Blanche

Distillation: About 120 stills. Single distillation in a column still (although double distillation is also allowed since 1972), at low degree of 54 to 58% vol.

Reduction: Traditional Armagnacs are usually hardly reduced (unless sold young) because of their lower distillation degree.

Wood Aging: Limousin (for vanilla and tannins) and/or black Gascon oak (for tannins, spices and color)

Vintages: Armagnac does not strictly regulate vintages. Armagnac invented the idea of “cask-strength”

Tasting Notes:

Aromas and notes of prunes, orange peel, quince, cocoa, almonds, figs and walnuts, spices and natural sweetness. Rich and fat texture, fruity, hearty, rustic and complex

Production:

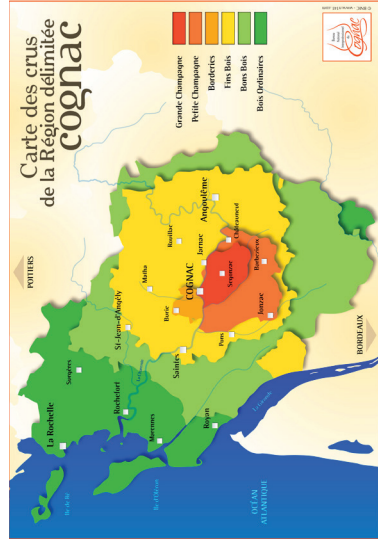
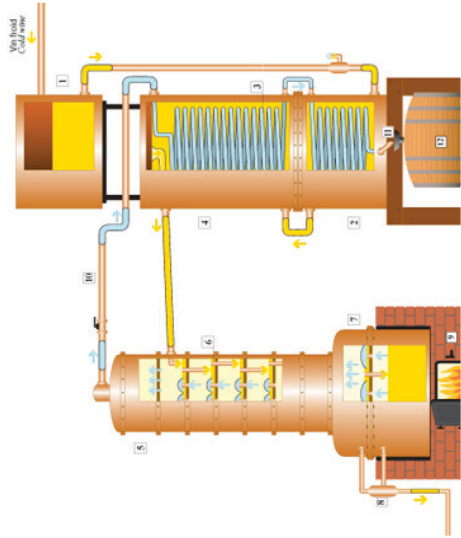
About 7 Million bottles / year in 2021

US consumption:

219,000 bottles / year in 2021

L'Alambic Armagnacais

Armagnac Still



Traditional Cognac
Geographical situation: Southwest of France, on the Atlantic Ocean. The best grapes are grown on chalky soil and enjoy mild temperature and salty mist from the sea.

Producers: 266 Cognac houses, 4,300 winegrowers. Many big and powerful houses. Cognac, by its location, benefited from the Bordeaux trade and salt trade brought about by the English and the Dutch sailors.

Grapes: 98% Ugni Blanc

Distillation: 3000 stills . The law requires all Cognacs to be distilled twice in a Charentais still at a degree of 70% vol. at the end of the second pass.

Reduction: Cognacs need to be reduced with water because of the higher degree of the distillation.

Wood Aging: Limousin (for vanilla and tannins) or Tronçais oak. Very few cask-strength Cognacs.

Vintages: Vintage production is very regulated by the BNIC, and also very costly, so there are very few vintages available.

Tasting Notes:

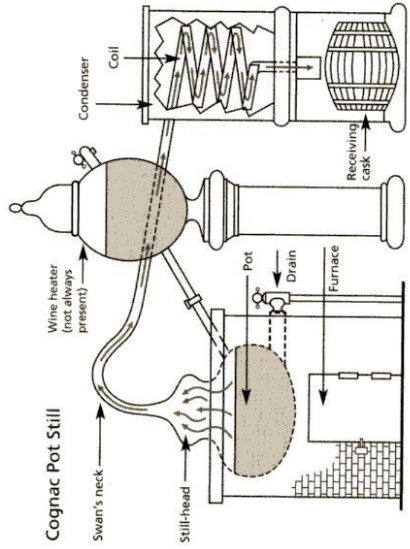
Aromas and notes of flowers, citrus, peach, dried fruits, overall more subtle because of the double-distillation. Overall lighter in texture, but rich and long in flavors.

Production:

About 376 Million bottles / year in 2021

US consumption:

115 Million bottles / year in 2021



The Artistry of French Spirits

Representing & Importing:

Armorik
Artez
Baie des Trésors
Bastille 1789
Bistro Vodka
Chauffe Coeur
Claque-Pepin
Dartigalongue
Delord
Diplôme
Domaine du Bouscat
Du Peyrat
Guerin
Hontambère
Jahiot
Jean Fillioux
Jules Theuriet
La Muse Verte
Marie Duffau
Monnet
Noces Royales
Normandin-Mercier
Rétha
Yu Gin
Yu NO



59 Main Street - Lakeville, MA 02347
(508) 947-9973 - www.heavenlyspirits.com



Cognac

Situation: Southwest of France, North of Bordeaux, near the Atlantic Ocean.
Official 6 areas of Appellation: Grande Champagne (called 1st Cru), Petite Champagne, Borderies, Fins Bois, Bons Bois, Bois Ordinaires.
Soil: Mostly chalky
Grape: 98% Ugni Blanc
Distillation: Double distillation in a Charentais still
Aging: Limousin oak (for tannins and vanilla)
Legal aging in wood:
VS must be 2 years old min.
VSOP, Reserve must be 4 years old min.
Napoléon, Vieux, Extra must be 6 years old min.
XO must be 10 years min.

Vintages: Strict regulations make it difficult to produce them.
Brief process: The harvested grapes are pressed and the juice is left to ferment, giving a wine that is low in alcohol but high in acidity; the wine is then distilled twice; at the end of the first pass, the distilled spirit will be 30% alcohol, at the end of the second pass, the distilled spirit will be 70% alcohol.
It is then put in wood for aging and later on will be blended and reduced with distilled water to about 40% alcohol.



Armagnac

Situation: In Gascony, Southwest of France, East of Bordeaux, inland.
Official 3 areas of Appellation: Bas Armagnac (1st Cru), Ténarèze, Haut Armagnac.
Soil: Mostly sandy in the Bas Armagnac and more chalky and clayish in the Ténarèze.
Grapes: Ugni Blanc (55%), Baco (35%), Colombard (5%), Folle Blanche (5%).
Distillation: Traditional Armagnacs are distilled once in a continuous still (95% of all Armagnac); but since 1972, a successful petition by the bigger producers allow all Armagnac producers to also use the double distillation in a Charentais still (only 5% of all Armagnac). A combination of both distillation methods is also possible.
Single distillation preserves all the character, the fruit and flavor of the spirit but the brandies need to age longer.
Double distilling a wine makes the spirit lighter and therefore ready for consumption faster.
Aging: No imposed regulation, but generally:
85% Limousin oak (for tannins and vanilla),
10% Monlezun black oak (for tannin, spice, color).
Legal aging in wood:
VS must be 2 years old,
VSOP, Réserve: 4 years min.
Napoléon: 6 years min.
XO, Hors d’Age, Extra: 10 years min.

Armagnac is France’s oldest spirit and dates back to 1310. The year 2010 marked the 700th anniversary of the birth of Armagnac!

Vintages: 10 years min. Regulations are not too strict and that’s why we see a lot of Armagnac vintages.
Brief process: The harvested grapes are pressed and the juice is left to ferment, giving a wine that is low in alcohol but high in acidity; the wine is then distilled once in a column still, giving a spirit that is between 52 and 60% alcohol.
It is then put in wood for aging and later on will be blended and reduced with distilled water to about 40% alcohol, or left at cask strength.

Calvados

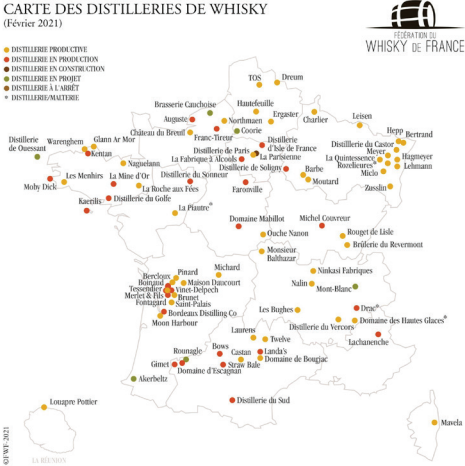
Situation: Normandy, Northwest of Paris, on the Channel.
Official 3 areas of Appellation: Calvados Pays d’Auge, Calvados, and Calvados Domfrontais.
Soil: Clayish in the Pays d’Auge and more granite soils elsewhere
Fruit: Sweet, bitter-sweet, acidic apples for Pays d’Auge; pears are also sometimes used, especially in Domfrontais.
Distillation: Double distillation in a Charentais still mandatory for Pays d’Auge appellation; single distillation in a column still for all other appellations.
Aging: Mostly Limousin oak but some producers experiment with other woods such as sherry casks.
Legal aging in wood:
VS, ***, Fine: 2 years min.
Vieux, Réserve: 3 years min.
VO, VSOP: 4 years min.
Extra, XO, Hors d’Age, Napoléon, Age Inconnu: 6 years min.

Brief process: Apples are pressed and the juice is left to ferment in stainless steel tank, becoming cider. After 6 weeks minimum (some producers age their cider much more), the cider is distilled. The spirit is then put into wood for aging, and will later on be blended and reduced to about 40% to 43%.



French Whisky

Official Appellation: There is currently no legal definition for French whisky in general, although Brittany and Alsace were granted an Indication Géographique Protégée (geographic protected status) for their respective regions back in 2015.
Producers: 100 working distilleries. 50 French whisky refiners. 115 brands on the market.
Production: 1,100,00 bottles sold in 2020. 28,000 aging barrels.
Distillation: Single distillation and double distillation
Brief History of French Whisky: The first distillery to begin distilling French whisky over 30 years ago is Armorik in Brittany. Armorik is the pioneer and leader in the production of French Single Malts.
In January 2016, the Federation du Whisky de France was founded. The objective of the foundation is to define and regulate the category, fight against counterfeits (“Made in France” on the label sells!), and promote French whiskies.



Rhum Martinique Agricole

Situation: Martinique Island, French Indies
Fruit: Sugar cane
Official Appellation: There are 2 kinds of Rums:
- Rums made from first pressed sugar cane juice, which will be the only ones to bear the Official Appellation Rhum Martinique Agricole.
- Rums made from residuals of the sugar cane juice, such as molasses, which will just be called Rum
Distillation: Single distillation in column still
Aging: Ceramic or stainless steel vats for Rhum Blanc and oak barrels for the Rhum Brun/Vieux.
Legal Aging: 3 months in ceramic or stainless steel for white rums (Rhum Blanc)
3 years in wood for dark or aged rums (Rhum Vieux)

Brief process for Martinique Agricole Rhums: The canes are first defibered with a shredder, then sprinkled with water and crushed with a mill powered by a steam engine. The juice that comes out, the “vesou”, is filtered twice and then left to ferment in stainless steel vats, until it reaches a degree of min. 5% alcohol.
After 3 days of fermentation, the sugar cane wine is then distilled until it reaches an alcohol level of 70%.
The white rhums will rest in stainless steel vats for 3 months and will be reduced to about 50% for consumption; the rhums intended for aging will be put into wood barrels.



Absinthe

- There is no set official regulations or area of appellation for the making of absinthe yet.
- Originally, the Egyptians used the absinthe plant as a remedy.
- Later on, the Romans and Greeks used it in a potion made of absinthe plant and wine to heal stomach bugs.
- In the 17th century, a Swiss doctor created an elixir d’absinthe, the first spirit-based absinthe. At that time, the spirit was composed essentially of anise, absinthe plant (wormwood), and alcohol and was also used for medicinal purposes.
- Some absinthes are distilled and are therefore clear (Kubler), some absinthes are distilled and then colored (La Fee), and some are just macerated in beet or grape spirit, enabling the final product to keep its beautiful and natural green color given by the plants, as well as intense flavors (La Muse Verte).
- Wormwood can be hallucinogenic if consumed in extremely large quantities when blended with alcohol, but it has been established that a person would be seriously impaired from the alcohol before they could be impaired from the wormwood.

- The fogginess that occurs when adding water to pure absinthe comes from the anethol, a component of the anise plant which is insoluble with water. To obtain the best fogginess, cold water needs to be added a few drops at a time on the absinthe.

